

***National Civil War Museum Advisory Council Member***

| <u>Member Contact</u>   | <u>Organization</u>   | <u>Location</u>                |
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| <p><b>James B. Gardner, Associate Director</b> of Curatorial Affairs</p> <p><b>James B. Gardner</b> is Associate Director for Curatorial Affairs, National Museum of American History, Smithsonian Institution. He holds a B.A. with honors in history from Rhodes College and an M.A. and a Ph.D. in history from Vanderbilt University. Prior to his appointment at NMAH, he worked as a consultant with museums and higher education and previously served as Deputy Executive Director of the American Historical Association and as Director of Education and Special Programs for the American Association for State and Local History. His professional activities have included service as President of the National Council on Public History, President of the Society for History in the Federal Government, chair of the Nominating Board of the Organization of American Historians, chair of AASLH's Nominating Committee and its Committee on Standards and Ethics, and on the Board of Editors of <i>The Public Historian</i>. He currently serves on the AASLH Council.</p> <p>Dr. Gardner's publications include <i>The AAM Guide to Collections Planning</i> (2004), <i>Public History: Essays from the Field</i> (second edition, 2004), <i>Documenting the Digital Age</i> (1997), <i>Ordinary People and Everyday Life: Perspectives on the New Social History</i> (1983), and contributions to <i>The Public Historian</i>, <i>Museum News</i>, and other periodicals. He was senior editor of Krieger Publishing Company's Public History Series. As a lecturer and conference speaker, he has appeared on the programs of such diverse national organizations as the American Association of Museums, the American Council of Learned Societies, and the Association of American Colleges and Universities as well as at meetings, conferences, and seminars sponsored by local, state, and regional organizations.</p> <p>Mr. Gardner's numerous publications can be viewed at <a href="http://americanhistory.si.edu">http://americanhistory.si.edu</a></p> <p><b>The National Museum of American History at the Smithsonian Institution</b> dedicates its collections and scholarship to inspiring a broader understanding of our nation and its many peoples.</p> <p>The website offers online exhibitions as well as behind-the-scenes glimpses into the Museum's collection of more than 3 million artifacts. The Museum's latest permanent exhibition, <i>The Price of Freedom: Americans at War</i>, surveys the history of U.S. military conflicts and examines ways in which wars have been defining episodes in American history. An array of temporary and traveling exhibitions offer visitors something new on almost every visit.</p> <p>The Museum hosts a full roster of public programs, from demonstrations, lectures, and tours to storytelling and festivals.</p> <p>The Museum's Archives Center houses a remarkable array of American history in documents, photographs, and other works.</p> <p>More than ever before, the National Museum of American History today works to ensure that its collections, exhibitions, research, publications, and educational programs all support the Museum's basic mission – to inspire a broader understanding of our nation and its many peoples – and to make its exhibitions and programs as accessible as possible to all visitors.</p> <p>The National Museum of American History opened to the public in January 1964 as the</p> | <p><b>Smithsonian Institution National Museum of American History</b></p> | <p><b>Washington, D.C.</b></p> |

Museum of History and Technology. It was the sixth Smithsonian building on the National Mall in Washington, D.C. Since then, some 4 million visitors pass through the doors each year to enjoy the Museum's exhibitions, public programs, educational activities, collections, and research facilities. Millions more make virtual visits to the Museum's website

<http://americanhistory.si.edu>

The building's location on the National Mall qualifies it as a National Historic Landmark. In 1980, the Museum's name was changed to the National Museum of American History to better represent its basic mission – the collection, care, and study of objects that reflect the experience of the American people. Today, the Museum is engaged in a major renovation to create a brighter and more open environment throughout the building and a dramatic new exhibition gallery for the Star-Spangled Banner.